

**Juneau County 4-H
PERFORMING ARTS FESTIVAL**

February 22, 2026

1 p.m.-Competition

Mauston High School Auditorium

++Entry Deadline: February 13 (4:30 p.m.)++



UW-MADISON EXTENSION

PURPOSE OF FESTIVAL

- Experience enjoyment in creating a performance.
- Expression through art.
- Promote good sportsmanship within club and county.
- Work with others in a group.
- Gain confidence before an audience.

Format of Festival

- All clubs and individual entries must check in ***15 minutes before the contest begins (12:45 p.m.)*** Check in will take place in the hallway leading to the backstage (doors that are to the left of the auditorium).
- Each club must list participants with each entry submitted. If the entire club is participating, everyone's name MUST BE LISTED – Do NOT indicate “entire club”. First and last names please.
- A representative must stay until the end of the contest to receive the club placing.
- Groups/individuals are responsible for their own props and equipment (stage sets). Be especially careful with props that can cause problems with the building (examples: helium balloons, liquids that can spill or stain, etc.). The 4-H Leaders Association is responsible for any damage to the building. Please be sure to clean up if you use props that leave a mess (confetti, straw/hay, etc.).
- Clubs/individuals waiting to perform should be prepared to go on early in case of a cancellation.
- Judges will visit with and critique each group immediately following each performance. (Entire group meets with the judges).
- Introductions of each performance will be made by the Master of Ceremonies.
- Clubs and individuals are encouraged to participate in as many categories as possible.
- Cloverbuds are included.
- PRE-RECORDED music/sound effects: The performer or accompanying adult provides the recorded piece. Bring your own device to play it off of. Your device should be Bluetooth capable as there will for sure be a Bluetooth type speaker available.

Drama Guidelines (Skits & Plays):

Performance may be one member, two members, or a group.

Plays and skits can be any suitable family friendly subject matter and need not include a 4-H theme.

- | | |
|--------------|---|
| Skit: | Short comic performance/satirical
One act
Set up/performance/removal of props not to exceed 15 minutes total
Bring a copy of script and turn in when you arrive for judges to use |
| Play: | More serious
One act but may have several scenes
Scene changes may be included by a blackout or some other indication to avoid confusion. However, no curtains may be pulled.
Set up/performance/removal of props not to exceed 30 minutes total
Bring copy of script and turn in when you arrive for judges to use |

Music Guidelines:

Length of performance will be no less than 2 minutes each and no more than 15 minutes.

Music needs to be family friendly subject matter (words & gestures).

Clubs and individuals may enter in the following categories:

- Vocal:** Any type of music
Limited dancing or action
Director may be visible
NEW--Bring copy of sheet music to turn in when you arrive for judges to use
- Dance:** Any type or style
Singing is optional, but judging is on dance only
Director may be visible
- Instrumental:** Any type of music
Director may be visible
Bring copy of sheet music to turn in when you arrive for judges to use
- Novelty:** Story told in musical form with a minimum of acting
No lip sync to recording

Any Other Performance Talent Not Listed

Set up, performance, and removal of props not to exceed 15 minutes. Performance may be one member, two members, or a group. This category does not include demonstrations for how to do something. This must be a performance that entertains an audience.

Audience Guidelines:

- Audience must stay seated during performances.
- No talking during performances.
- Doors will be shut during performances, if possible. Avoid unnecessary movement during performances.
- Children must remain in the auditorium or must be accompanied by an adult or older youth when outside the auditorium.
- Row directly in front of Judges must be left vacant throughout the performances.

Entries will be received online until Feb. 13 (Fri.) at 4:30 p.m. using the following form:

<https://forms.gle/6XXRkPe8UBWo2yw8>

The online form will ask you the following—

- ✓ Type of performance (skit, play, vocal, dance, instrumental, novelty, any other performance talent not listed)
- ✓ If you need pre-recorded music plugged into sound system
- ✓ Title of performance
- ✓ Length of performance (including set up/take down)
- ✓ Description to be read by MC
- ✓ Contact name/phone/email in case there are questions
- ✓ All performers' names

Scan for Entry Portal



NOTE:

There will be an opportunity to practice on the stage at the school tentatively on Feb. 18 (4:30-7:30pm) & Feb. 21 (9am-noon)

*There is question in the online entry form for the time and duration that works best for you so be prepared to answer that when you enter. **Do NOT** contact the school directly.*